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of the cows. If she went back home you would claim the cows back from her father, who is your own "father," and this would interfere with the sacrifices to your father and father's father.'

Marriage Customs: These appear to be almost identical with those of the Nankanse, as will be seen from the following: The suitor approaches the father of the girl, who refers him to his eldest brother, or father, if alive. The suitor brings tobacco to the girl's father and mother; they show these gifts to the head of the compound. Three or four days later the suitor will bring a dead guinea-fowl and give it to his future mother-in-law. This gift is called *pɔ-bore-bono* (something with which to seek a wife). Later, the suitor will send a live fowl and guinea-fowl and corn by a messenger known as *aben* (*isiga* in Nankane). These offerings will be given to the girl's *seyr* (guardian spirit) by the head of her house, who will say: 'Receive these things; the girl has reached puberty; she is ready to go to her husband; the day they bore her, they gave her to you.' The girl now goes to the bridegroom's town, to the compound of the *aben* (who is a son of a woman who came from the bride's town). There she remains three days, after which she goes to her husband. Sometimes the cows have to be paid before the girl leaves her father's compound; they are then known as *lay bo* (*leka* in Nankane). Sometimes they are paid long after marriage and are then called *sull' bono*. After the bride has gone to her husband's compound, her brothers will go there, and her husband will kill a dog for them, and a fowl and some goats. After they have returned home, the bridegroom will send the *aben* with a live cock to the section-head who is 'half-brother' to the head of the section to which the bride belongs, and also a dead guinea-fowl to the bride's mother. These gifts are called *sandan* (compare Nankane *sandono*). Without this formality the marriage is not legal, however many cows are paid, nor may the husband claim adultery damages. This gift is to obtain a witness. If the woman later leaves her husband, the same *aben* will claim back the cows.

Funeral Customs: The following account of a Talense funeral was given me by the *Ten'dan'* of Tongo:

'When a man dies I have to make the grave.' (This is not to be taken literally; he will be represented by a brother or son.) 'I go to the spot with ashes in a red pot and mark out the grave in a circle. I then dig a little and hand the axe (*lebo*) to the *bayas* (sextons) and they continue to dig the grave (*yeog'*). I then begin to sacrifice. The *kunran* (the person in charge of the funeral custom) gives me a fowl (not a

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583 604 *The Number of Cows given for Sul* (bride-price). The number varies from two to five, according to what competition there is for the girl's hand. 'When a man's wife dies, and the cows have not yet been handed over, they must be paid. If this is not done, the parents-in-law may not ask for them, but some day, when the dead woman's son is at his uncle's house to attend some ceremony, they will refuse to allow him to participate.' Again, should his mother's mother ever express the wish to have a 'room', i.e. a shrine in charge of her grandson, this shrine can only be built by his mother's brothers. They will refuse to do this and so compel the payment of the *sul*. This sanction is very typical.

583 768 The cows paid for a woman become the property of the head of her house, not necessarily of her father. I asked if her mother got any, and was greeted with faces expressing almost consternation at the very thought of such a thing. 'She has been receiving five baskets of grain all the time from her son-in-law, why should she get any of the cows, and besides if my wife dies without a son, her relatives will come and claim all her property.' He added, 'Our ancestors too did not make a good law about a man (a clansman) getting our widows for nothing and any children we had by them.' As the heir may take them, this is not really any great hardship.

584 585 591 A marriage may be arranged by the parents when both the children are quite young. When the boy reaches puberty, his father will tell his elder brother, who is head of the compound, that the time has come for his son to marry. The father of the girl with whom the marriage has been arranged will make beer and call the senior 'father' of the youth and they will drink together. The father of the girl will then take his daughter's hand and give her to his friend, saying, 'There is your wife'. The 'father' of the youth then returns to his town, leaving the girl behind. A few days later, the girl is sent to his town accompanied by an old woman. She stays with the bridegroom's father's senior wife. A few days later, the 'father' of the bridegroom will send a member of his section with beer and a guinea-fowl to the bride's town, not to her 'father', but to the head of the section. This beer is to inform the spirits and the living about the marriage. It is called *sindan dam* (compare *sandono* in Nankanse marriage custom). Unless the *sindan* beer is given, the marriage is not considered legal; 'a man must cook this beer'. After the bride has spent three or four days at the bridegroom's compound, the boy's real father will tell his brother that he wishes to give the girl to his son. The senior wife

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of the head of the compound will, one evening, tell the bride to take fire (a faggot) to the bridegroom's hut in order that she may have light 'to sweep the floor', and she will add, 'you need not return'. Next morning people will know that the girl is So-and-so's wife. (I asked my informant if the youth for whom this marriage had been arranged knew all about it. He replied: 'The father of the youth would always be performing small services for his *dem* (in-laws), such, for example, as sending them fire-wood. The future bridegroom would be used as a messenger on such occasions and in this manner would get to know his future wife.') A man's senior 'father' is responsible for finding the cows for the bride-price (*sul*). If a man wants a second or third wife, he will help his father by giving some of his own cows, if he has got any by his own labours. 'If your father is too poor and your mother's brother is a rich man, he may pay for the cows for your wife, but that becomes a debt, for if you do not pay him back, he will claim your children after your death. You will pay him back by using the cows you receive for your own daughter.'

'A son-in-law will work on his *dem-pok's* ground-nut farm (*suma-pog*) once a year and help her in the sowing and harvest, and also assist his father-in-law in building. He will do all this until his wife bears him a child and then cease doing so, because then he will be looking out for a new wife and have then to work for these new in-laws. Every new harvest he will take new beer (*da'-palem*) and a guinea-fowl and go with his wife to visit his parents-in-law. On this occasion, the wife becomes like a man, by virtue of her husband, and gives the guinea-fowl as an offering to her father's spirit, or if he is alive, to his *Wen* (*Yini* shrine). If she were an unmarried girl at home, she could not do so. A son-in-law attends his parents-in-law's funeral, taking a sheep and goat and beer. He will also attend a brother-in-law's funeral taking a pot of beer "to pour on the grave" (*se yaug*). A son-in-law will also assist in digging a parent-in-law's grave, and even sleep at his village and resume digging next morning and dig out all the stones. When we dig a grave and come down to rock, we generally place an egg there, and fill in the hole, but when a man has many sons-in-law they will dig up the rock. As long as a man's wife has not borne a child, the son-in-law must send his mother-in-law five baskets of grain each new harvest. He stops doing so when she has a child, for after that they will at once demand payment of the *sul* (bride-price).'

'A man must respect his parents-in-law; if he offends them, he

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593 husband and wife, the man is more his wife's physical and spiritual
581 protector than her lord and master. Baŋ of Zubiuŋ-Yakəra and Nindəyat
[578] of Zubiuŋ-Kpayarayayar had a complicated dispute over an ancient cattle debt. It culminated in blows when Nindəyat tried to lay hands on Baŋ's wife. That, declared Baŋ, he would not stand for.

581 A man is responsible for ensuring the beneficence of the ancestor
753 spirits and other mystical powers towards his wife; and that he does this
757 out of a sense of moral duty is evident when his wife gets ill. I well remember two particularly pathetic cases. Baripeta, a handsome, industrious, intelligent, and popular young man, had one young wife. Shortly after the birth of their child, she was stricken with leprosy. The Tallensi are generally prepared to admit that this disease is incurable by their magico-medical methods. They say that it is contagious to the sufferer's young children. The bodily corruption of the disease disgusts them, and they say that lepers are difficult to live with as they become bitter and vindictive. Baripeta knew all this as well as anybody else. His wife had become an economic and social burden instead of a helpmate. Yet he continued to cherish her, and, poor though he was, to try treatment after treatment for her, at the cost of many fowls and goats and pence. It is true that a jural principle was involved. As she had contracted the disease in his home under his care, he was responsible for her. He could not return her to her father, for instance. But it was plain from his behaviour and talk that he continued to care for her, with even greater consideration than usual, not out of submission to a customary jural rule but out of a feeling of immediate duty towards and concern for her.

It was the same with Omara. His senior wife fell a victim to leprosy when her eldest children had already reached adulthood. He went to great expense in trying to get her cured. Explaining this to me, he said that, firstly, a sick person's nearest relatives never give up hope of a cure, and secondly, he was her husband, therefore he must try his utmost to save her. If he gave up she would be mortally hurt and might pine away. It was his duty to her and to her children.

The Sexual Relationship as the Corner-stone of Marriage

581 The moral bond of husband and wife is founded on their sexual relationship, conceived as the means to the end of reproduction. It is this that makes the sexual relationship the corner-stone of marriage.

581 The simplest proof of the significance of the sexual relationship is the fact that a marriage is not properly consummated until coitus takes place
585 between the partners. This is seen most clearly when a widow remarries. She may be given in marriage to one of her deceased husband's brothers
587 by the head of his effective minimal lineage, or she may be claimed by her deceased husband's brother, and may acquiesce, to begin with. If
[837] she has sexual relations with her new husband she becomes his wife, whether or not the formalities of remarriage are completed. If she

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succeeds in avoiding intercourse with him she is not his wife, and may sleep with any other man without fear of being accused of adultery. Cases of this kind are common. A particularly instructive case was that of a wife whom Pal-Zəŋ inherited from his dead brother. As she was pregnant at the time, he did not attempt to sleep with her. She miscarried, but continued to put him off with excuses. The reason for this soon became apparent. An agnatic cousin ('brother' in native terminology) of Zəŋ's was living with him, who, being half blind, spent most of the day at home. This gave him the opportunity of ingratiating himself with the woman, and he became her lover. Though Zəŋ was indignant at the humiliation put upon him, and obviously burning with jealousy, he could do nothing about the affair. For it was not incest, as Zəŋ's marriage with the woman had never been consummated.

It follows from this rule that a woman cannot refuse to cohabit with her husband. It sometimes happens that a girl is given in marriage by her father to a man whom she does not like, and that she takes up this line of resistance. The husband then has the right to thrash her or to use other forms of force in order to make her yield. The story of how Baŋyɛlib consummated his first marriage is a somewhat ribald instance of this rule. The girl literally fought him off for days. Then one morning, as she was crawling out of their sleeping-room, his brother seized her by the neck and held her as in a vice, caught in the narrow doorway. She was helpless, and Baŋyɛlib, who had purposely stayed in the room, 'mounted her from behind', in the words of one of his brothers who told me the story. Another man I knew, in the same plight, sent to inform his father-in-law. The old man arrived at cockcrow next day in a towering rage and laid an ultimatum before his daughter. He was not going to eat or drink or budge from the door of her room until her husband told him that the marriage was consummated. The girl, weeping with humiliation, yielded immediately to this heartless form of third degree. Tallensi say that if a man has connexion with his wife for the first time in such circumstances she is at once impregnated—a bit of folk-lore that shows how marital cohabitation is felt to be essentially the means to procreation rather than to gratification.

Reciprocally, a man cannot refuse to cohabit with his wife. If he does, she will quarrel bitterly with him and leave him; and she will have the support of her father or guardian in this action. A polygynist must divide his sexual attentions equally among his wives, or else the neglected wives will quarrel with him and with their co-wives. Indeed, men say, somewhat cynically, that more family quarrels arise because of the jealousy (*yuur*) of co-wives over the sexual attentions of their common husband than for any other cause. Though a woman cannot prevent her husband from having a clandestine lover, she will resent it as a slight on her sexual attractions if she finds out, and make life uncomfortable for him in revenge.